Open Workshop

# Additional information for application

Once you have filled in the personal information on the application portal, please fill out this form and upload it under attachments on the Letter of Motivation page. Thank you.

Background

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| --- | --- |
| CV/resumé  *Please write a few lines about your educational and/or professional background* | Klik eller tryk her for at skrive tekst. |
| Have you applied to Open Workshop before? | Yes  No |
| Where did you learn about Open Workshop? | Klik eller tryk her for at skrive tekst. |

Project information

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| --- | --- |
| Project title | Klik eller tryk her for at skrive tekst. |
| Type of project | Feature film  Short film – fiction  Short film – documentary  TV series  VFX  VR/AR  Game  Music video  Graphic novel, comic  Cross/transmedia  Exhibition/installation  Showreel/professional portfolio |
| Genre (if applicable): Drama, horror, comedy etc. | Klik eller tryk her for at skrive tekst. |
| Logline (Describe your story in 1 sentence) | Klik eller tryk her for at skrive tekst. |
| Synopsis (Max 10 lines to describe the contents of your project. Please place more emphasis on the story, and not the process. | Klik eller tryk her for at skrive tekst. |
| Target group | Klik eller tryk her for at skrive tekst. |
| Medium (2D, 3D, mixed media, stopmotion etc.) | Klik eller tryk her for at skrive tekst. |
| Estimated duration/episodic format of your series (if applicable) | Klik eller tryk her for at skrive tekst. |
| Estimated number of pages (for books, comics, graphic novels) | Klik eller tryk her for at skrive tekst. |
| Statement of Intent / Director's statement (Why me? Why this project? Why now?) | Klik eller tryk her for at skrive tekst. |
| Broadcast/distribution plans (festivals, online, TV, cinema, museum, etc.) | Klik eller tryk her for at skrive tekst. |
| Crew: Other people involved in the project. Please down full names and roles in the project | Klik eller tryk her for at skrive tekst. |

Type of support

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| --- | --- |
| Please tick the type of support | 1. Financial development/ production support  2. Spot in the Open Workshop residency |

Type of support 1

|  |  |
| --- | --- |
| Only fill out if you are applying for 1. Financial development/ production support  Please note: You can only apply for financial support if you have a Danish project or your project is produced by a Danish production company | |
| What are you applying for? | Klik eller tryk her for at skrive tekst. |

Type of support 2

|  |  |
| --- | --- |
| Only fill out if you are applying for 2. Spot in the Open Workshop residency | |
| Emergency contact  We need the name and phone number of the person OW staff should contact in case of an emergency (i.e. not yourself) | Klik eller tryk her for at skrive tekst. |
| Nature of the work in Open Workshop  What kind of work do you intend to do while at Open Workshop? | Klik eller tryk her for at skrive tekst. |
| Project needs.  What do you need for your project while at Open Workshop? | Klik eller tryk her for at skrive tekst. |
| Expected Results.  Please describe in further detail what you hope to leave Open Workshop with - max 10 lines. | Klik eller tryk her for at skrive tekst. |
| Preferred date of arrival.  *Our workstations and rooms for residents are usually fully booked until between 3 to 6 months after the deadline, so please do not apply for a residency start too soon after the deadline.* | Klik eller tryk for at angive en dato. |
| Preferred date of departure  *Please note that there is a 6-month limit to the application. However, the residency can be extended* | Klik eller tryk for at angive en dato. |
| Housing  Are you applying for Open Workshop housing (private bedroom with a shared kitchen and bathroom)? | Ja  Nej |

Links

|  |  |
| --- | --- |
| Previous work: Please provide link(s) to your website or similar or to previous works. | Klik eller tryk her for at skrive tekst. |

Attachment. Only 1 PDF file

|  |  |
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| Please tick off the items you intend to add to the PDF. Please note that it is not necessary to attach everything in the list and that all should be able to fit in just 1 PDF file. | CVs  Treatment  Step outline  Script  Storyboard  Animatic  Budget (the budget and schedule should only include the project period in OW)  Schedule/ production plan  Artwork  Other |

**OPEN WORKSHOP RESIDENCY AGREEMENT**

I certify that the submitted information is true, and that by submitting this application I agree to terms of Open Workshop as stated below, provided that I am accepted at Open Workshop.

**EQUIPMENT**  
All equipment in Open Workshop must be handled with care. All equipment borrowed from Open Workshop or The Animation Workshop must be returned in the same condition as it was left.

The artist in residency is responsible for saving his/her own work. The Animation Workshop can provide a server (OW shared drive or specific project drive), where files are securely backed up daily. Open Workshop can only help, but not be responsible for the storage on the above-mentioned servers. Open Workshop or The Animation Workshop will not be held responsible for the loss of produced artwork.

**CREDIT**  
All the material produced in connection with the project should clearly feature the Open Workshop's logo, and state that it has been produced with the support of Open Workshop. When crediting Open Workshop please use the following sentence: "*Supported by the Open Workshop at The Animation Workshop*".  
The credit should always follow the project. It is the responsibility of the applicant to make sure, that any third party will respect this.

**DELIVERY**

The applicant is responsible for delivering copies of the produced material to Open Workshop. These should be of the highest available quality.  
In addition, the applicant must deliver:

* A pitch and a synopsis for the project
* Artwork to be used for promotion of Open Workshop
* CVs of all crew involved

The above should be delivered in digital form. During his/her stay at the Open Workshop, the applicant is expected to fill out the Residency Completion-form before departure from the Open Workshop.

**FOLLOW-UP**  
The applicant is responsible for keeping the Open Workshop staff informed about the current status of the project while at Open Workshop, as well as for updating the Open Workshop staff about the project after having left OW. Upon completion of the project, the applicant is responsible for informing Open Workshop by submitting the Project Completion form. Furthermore the applicant must submit the project to The Danish Film Institute’s film archive no later than six months after completion.   
  
**RIGHTS**  
The applicant holds all rights to the produced material. The Animation Workshop holds the non-commercial, self-promotional rights to:  
- Produce necessary copies for making status reports to Open Workshop's supporters   
- To use copies or parts of the material for promotion of Open Workshop (on any medium)  
- If it is a fully produced film/game/etc., the right to promote Open Workshop by including the material on its website and any other medium (any release will be made in accordance with the producer/rights holder and with his/her planned release schedule: i. e. nothing will be realease on any medium until the producer/rights holder agrees to it in writing)  
  
**STATISTICS**  
Basic info from all received applications, whether accepted or not, such as gender, nationality, project type etc. will be included in statistics. Individual records are anonymized or deleted within the legal timeframe for dealing with such records, in accordance with EU law.

*Version 3.0. - Nov 2022*