Mushroom Grotto

Creative Simulation Course 2023



Project Inspiration









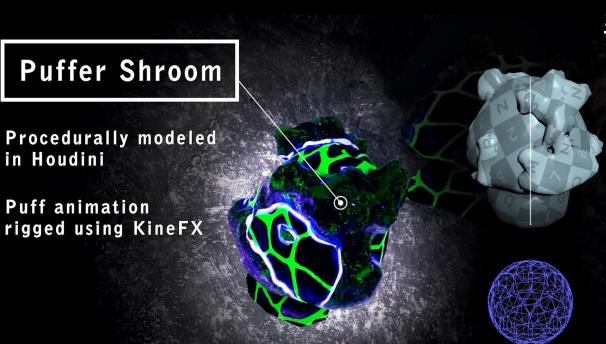


Rough draft

sketching out the environment, proportions, atmosphere



Creating the main asset



Smoke release activated by:

- 1. Click within set distance
- 2. Collision with player

Smoke randomly picked from a set array with UE Blueprint

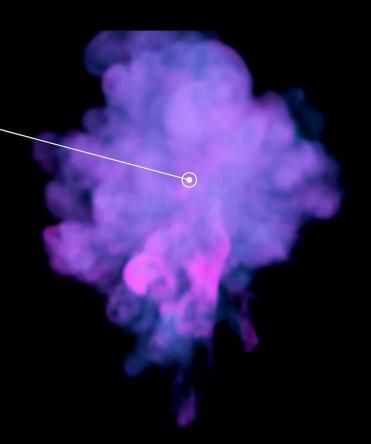
Creating the focal simulation

Spore Cloud

Pyro Simulation VDB

Timeshifted for accelerated exhaust

Added an opacity curve for a complete fadeout



Creating the focal simulation

Spore Cloud

colored within UE Materials

- > final color
- = scatter color + absorption color

Played with different iterations by using a procedural workflow

Creating Houdini Digital Assets for UE

optimizing workflow with Houdini to Unreal Engine tools

Cave base tool for UE

- length, width, noise
- used to construct the rough shape of the cave structure that was later enhanced with Megascan cliff assets for more detail

2. Carpet mushrooms for UE

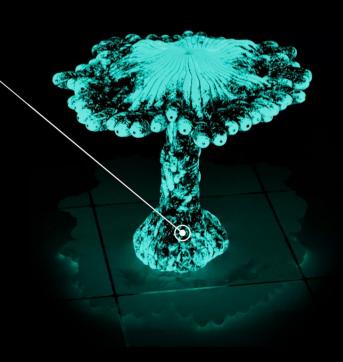
- area, density, size variation, bend
- idle wobbles where added with UE materials

Creating other environment enriching features

Lillypad Mushroom

Houdini Vellum simulation used as a VAT

Mushroom flopping on the ground set off by player proximity



Creating other environment enriching features

Wiggle Mushroom

Bend loop and wiredeform

Also used as an VAT



Creating other environment enriching features

- 1) Giant hife mushroom low poly and high poly model created in Houdini,
 - texture baked in Substance Painter
 - emissive gradient within UE Materials
- 2) Green Puddle single layer water UE, added ripples within UE Materials
- 3) Niagara System spores and water droplets
- 4) Interactive flashlight pressing "F" triggers flashlight ON/OFF

