

Tools you will learn:

Composition

Proportions

Construction

Tonal relations

Colors harmonies

Human Anatomy

Oil paint

Acrylic paint (only grisaille)

Graphite

Pastel

Charcoal

Ink (only in sketching)

Watercolor (only in sketching)

Subjects we will cover

Still life drawing and painting

Portrait drawing and painting

Anatomy drawing

Figure drawing and painting

Master copy in drawing and painting

Sketching in drawing and painting

Lectures (includes but not limited to:)

Hatching in graphite

Drawing and understanding in 3D

Oil painting essentials

Oil painting techniques

- alla prima
- Indirect painting

Color understanding

Anatomy

- torso
- Head
- Shoulders and arms
- Pelvis and legs
- Hands and feet

Composing in oils and drawing

Seeing abstract spots as a tool for better observational drawings