

## 7. Summer School / Comic Creation

### **Introduction**

The “Summer School / Comic Creation” consists of the program element “Comic Tools” from the BA in Graphic Storytelling. The content of the program element is executed through a series of exercises with focus on familiarizing the students with the tools of comic creation. The summer school is primarily for students of visual art and visual art professionals.

### **7.1. Summer School / Comic Tools: Course contents**

The course consists of the following modules and exams from the Bachelor in Graphic Storytelling degree program:

- Comic Tools (10 ECTS)

#### **7.1.1 Comics Tools – core area: Sequential storytelling**

Comics is a complex form of expression using several different features on every single page. Understanding all the tools applied in this medium is decisive to clearly communicate stories or messages in comic form.

The objective of this program element is for students to become familiar with all the processes involved in creating comics – idea generation, manuscript writing, thumbnailing, layouting, sketching, preparing working drawings, finishing, lettering, etc. as well as with all the elements that comics consist of (drawings, pictures, transitions, page layout, etc.) and how to combine all the elements in an optimal way.

##### *7.1.1.1 Content*

The program element covers:

- idea generation and basic narrative structures
- systematic approaches to planning and creating comics.

##### *7.1.1.2 Learning objectives*

### **Knowledge**

Students should acquire knowledge of:

- the language of form of comics in theory and in practice
- narrative genres, tools and strategies
- best practice in relation work processes for comics creators.

### **Skills**

Students should acquire the skills to:

- structure a workflow for a concrete comics project

- analyze and do sequential storytelling with an eye for the elements in the process.

### **Competences**

Students should develop competence to:

- perform comics storytelling using a reflective approach to visual storytelling
- set and meet deadlines on the basis of a structured work processes.

#### *7.1.1.3 ECTS credits*

The program element is equivalent to 10 ECTS.

#### *7.1.1.4 Exams*

The learning objectives of the program element are tested at the exam at the end of the course. It is a prerequisite for taking part in the exam that the participation requirement for this program element has been complied with. In this program element, students must complete minimum 75% of the assignments handed out.

## **7.2. Summer School / Comic Creation: Exams**

### **7.2.1 Comic Tools**

#### *7.2.1.1. Area*

At this exam, the subject “Comic Tools” is tested.

#### *7.2.1.2. Competences*

At this exam, emphasis is placed on the extent to which the student demonstrates the ability to create comics using the comic tools as described under 7.1.1.2 Learning objectives.

#### *7.2.1.3. Exam form*

Written exam based on an exam document (see 7.2.1.5).

The exam is individual.

#### *7.2.1.4. Basis for exam*

The individual written exam is based on the exam document handed in.

#### *7.2.1.5. Scope, project and written product*

The exam is based on an exam document (1 page, A4, PDF) that the student has to upload in WiseFlow containing:

1. A written reflection on his/her/their learning process during the course, around a half to three quarter page long
2. An exam portfolio showing examples of the student’s work created during the course

#### *7.2.1.6. Basis for assessment*

The individual written exam is based on the exam document uploaded. It is a prerequisite for participating in the written exam that the exam document has been handed in on time.

When assessing the student’s performance, emphasis is placed on the quality of the work shown in the exercises as well as the student’s ability to reflect on his/her/their own learning and

development during the module on the basis of the exercises included. This assessment is based on the learning objectives for Comic Tools.

*7.2.1.7. Assessment*

The exam is assessed according to the 7-point grading scale by an internal examiner.

*7.2.1.8. Access to exam.*

It is a prerequisite for participating in the exam that the student has completed 75% of the exercises handed out in this program element.