



# Sci-Vi Conference 2020

Science for Society

- Visual storytelling in science dissemination

*The short formats*

November 27<sup>th</sup> 2020

Venue: Online on the Sci-Vi Conference Platform (Link in welcome mail one week before the conference)

*Science Visualization # Visual approach to visionary research, # bridge-building between visual storytellers and researchers, # The force of imagination, # how can we use narratives when we communicate research? # How can funds help visual dissemination # Film language as global tool for communication #Viborg Animation Festival 2020- UNIFY!*

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## PROGRAMME

### 10.00-10.15 Welcome to Sci-Vi Conference 2020

Sia Søndergaard/ The Animation Workshop/VIA UC  
and

Henrik Semb/DanStem Executive Director, Professor of Human Stem Cell  
Biology

### 10.15-10.45 Framing Sci-Vi

Peter Vistisen/Associate Professor, PhD. Department of Communication &  
Psychology, Center for Interactive Digital Media & Experience Design

**10-45-11.15 Sci-Vi Cases and Collaborations - live recording:**

**- Clima! - Ted-Ed productions and collaboration 2020**

Agota Vegso/Sci-Vi Producer at the TED-Ed collaboration and  
Gerta Xhelo/Content Producer at TED-Ed

**- Ph.d Cup 2020, Process as an artist producing 30 sec sum-ups for researchers participating in the live-show at DR2**

Michelle Kranot/ artist, filmmaker and producer at TinDrum. Member of the Academy of Motion Picture Arts and Sciences.

**- New People, A poetic entrance to Eske Willerslevs research**

Cosimo Miorelli/ Visual Artist and Sia Søndergaard/ producer on New People

**- SoMe Science - works to create more interest in science and facts among young people. SoMe Science is carried out in collaboration with**

DR, DTU, Theater PLAY Comedy Club, SplayOne, DTU Space and is supported by the Novo Nordisk Foundation.

Lars Ostenfeld/Producer

**- Sci-Vi productions from DanStem - a unique visual science lab**

Naomi Dayan/Senior consultant and Abigail Laura Jackson/ Assistant professor The Novo Nordisk Foundation Center for Stem Cell Biology (DanStem)

Charlotte Bailey/former researcher at DanStem

**- ANIDOX - a creative platform for the development and production of animated documentary projects. <https://anidox.com/anidox-lab/>**

Case: The Human galaxy - An animated documentary about the plasticity of the human brain and how we perceive reality.

Nana Torp/ Producer and participant at the animation documentary professional training programme i ANIDOX:LAB

**11.15-12.00 Break**

(While the technicians put all the recorded speaks online at the Sci-Vi Conference Platform)

**12.00-14.30 Sci-Vi Cases and Collaborations - in Sci-Vi chat rooms without camera**

Sci- Vi Case speaks is now available online at the Sci-Vi Conference Platform to be watched with possibility to write-chat with the speakers and other participants. Get inspired, ask questions, reflect and meet new people.

14.30-15.00 Round up and dialog about how we can build bridge between scientists and visual storytellers and build up sustainable communities

**Facilitator:** Lars Rønnow Torp/ Executive Producer at Thin Green Line Productions, former Editor in Chief of DR VIDEN

**At the online-table:**

- Maja Horst, Cand.comm., (RUC) Ph.D. (CBS). Professor of responsible technology and innovation at DTU. Research Field: Science and Technology Studies
- Anne Marie Engel/Novo Nordisk Fonden, Programme Director, MD, PhD
- Morten Thorning, Creator of The Animation Workshop/VIA UC and board member in [Vision Denmark](#)
- Henriette Svenstrup - project manager The Animation Strategy, Viborg Municipality

**Partners:**



**The Animation Workshop**  
VIA University College



Danmarks  
Erhvervsfremmebestyrelse



VISION DENMARK



**VIBORG**  
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