

# Development Support

The Open Workshop hosts and supports both young talents and professionals during the development phases of mostly larger-scale projects such as professional short films, feature films, TV shows, games and more

Workstations, all necessary equipment, materials and more are provided. In some cases, this includes salaries for crewmembers.

And important aspect of this specific support scheme is the advice and professional consulting offered towards securing further development and then production funding for the projects, both by Open Workshop producer and by external experts, amongst others from regional (Den Vestdanske Filmpulje and Jutland's CrossMedia Fund) and state film funds (the Danish Film Institute, New Danish Screen)

In the case of such projects, it is a clear goal for the Open Workshop to see them taken on, financed and produced by one or several Danish and/or European production companies.

# Production Support

The Open Workshop can also be home to and (co-) producer of larger parts of productions or their entirety, mostly for short films or music videos but also for numerous and various other projects such as books, music, web or mobile content, games ect.

When supporting projects within this range, the Open Workshop addresses:

- Young talents, who are given the chance to make a personal but also their first professional film or other project after they graduate from school and before they enter the industry full-on
- Professionals, who can take a breath and a break from their careers to make the film or book that has been simmering inside them for so many years

Finally, the Open Workshop can also financially support external productions by Danish studios.

# At the end of your residency

## Open Workshop completion form

Open Workshop retains no rights to your project, except self-promotion rights. This is also listed in the contract you make with OW upon entering the workshop. OW is funded by The Danish Film Institute and Viborg Kommune, and every year we report to our funding bodies all the wonderful, creative projects being developed and produced in the workshop. For these yearly reports, we need descriptions of the different projects, bios of the artists themselves, stills and statistics that will allow us to continue to improve and to keep getting the financial support from DFI and VK.



If you have finished your residency in Open Workshop or are close to finishing, please fill out the online form to the right.

## Open Workshop logos

Since Open Workshop is supporting the development or production of your project, you will need to credit OW in your finished project. The logo is available below.

Logo:

[TAW logo](#)

Should you need the logo in a different version or colour, please contact the OW staff.

### "Supported by" text

When crediting Open Workshop in your project please use the following phrase:

"Supported by the Open Workshop department of The Animation Workshop"

